

# THE TIMES' PAGE OF MUSIC FOR WASHINGTON MUSIC LOVERS

## PIANO AND ORGAN ARE FAVORED BY JAPANESE

The popularity of Western music in Japan is rapidly growing. It is indicated by the recent establishment, under government authorization, of a school of tuning in Tokyo. The school is the first of its kind in Japan. It will train tuners and repairers in the manufacture, tuning, and repairing of musical instruments.

The founder of the school, is T. Fukushima, who is said to be the only Japanese who has studied tuning in America. Mr. Fukushima's idea in founding the tuning school is to meet the present and future demands for competent tuners, which have grown in consequence of the phenomenal increase of pianos and organs in Japanese homes and schools in recent years.

## COW QUIET UNDER SPELL OF MUSIC

Religious Air Causes Unruly Bossy to Increase Her Production of Milk.

Laurinda, the lactical lady, has shown up again. Who is Laurinda? She is the cow who responds to music. Laurinda, under one name or another, has been located in every county in the country: from Portland, Me., to the other Portland, she has been heard from, and every time it is the same story. It is the favorite yam of the cross-roads stove league. This time, however, Laurinda has given herself a new plant and a new yield. Down in Westmoreland county, thirty miles from Pittsburgh, where the busy dairy furnish delicious pasturage for this particular bossy, there lives a gentleman farmer, who is known at the village post-office as John Lehigh. Said John is the owner of the unruly bossy. John says that "music hath charms to soothe the savage breast," and it also has charms to soothe the kicking cowlet, providing it is the right kind of music. And he knows, like it or not, him.

It seems that Laurinda is a rare-blooded descendant of the lineage of Holstein, and, like other aristocrats, she is temperamental to an extreme. She did not care for the process known as milking. It was no unusual thing for her to have one hoof pointed

## BELOVED WARDEN DIES AS PRISON BAND PLAYS

Maryland Convicts Mourn Death of Man Who Lived Ben on Music After 100 Years.

John F. Leonard, warden of the Maryland Penitentiary, who humanized the institution, introducing music after a century of prohibition, died recently to the accompaniment of a favorite piece played by the prison band. Hundreds of convicts whose lives he made less hopeless are mourning his death.

An hour before the warden's death, Nicholas Smallwood, colored, leader of the band, inquired whether the music was annoying the warden. Warden Leonard sent back the reply: "Certainly not, tell Nick to keep on playing. I am enjoying it." The band kept on. It switched into one of the numbers which Warden Leonard enjoyed. It was the last piece he ever was to hear that band play in the building or the building which preceded it for more than 100 years. Even a "mouth organ" was prohibited.

A few years ago a negro prisoner told the warden that his life was miserable without his mandolin. He begged the warden to be allowed to send for that mandolin, and the warden

## 10,000 PERSONS HEAR VIOLINIST PLAY SOLO

Dr. Will George Butler, director of music of the Mansfield, Pa., State Normal School and widely known violinist, on July 30 played his "Visions of Oleona," described in a recent number of Musical America, as a violin solo, before an audience of 10,000 persons who had made a pilgrimage to the ruins of Ole Bull's "castle" in Potter county, Pa., to hear the elaborate program which had been prepared under the auspices of the Pennsylvania Historical Commission.

Gov. William C. Sproul, who was formerly president of the historical commission, was present and made the principal address.

**GARTER POISONS LEG.**  
BALTIMORE, Aug. 29.—With blood poisoning, which developed after he had scratched his leg where it had been rubbed by a garter, William H. Flynn, a member of the State Boxing Commission, is confined to his home. The leg became sore on Monday, and a physician said that it had become infected.

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## COX AN ARDENT LOVER OF ORCHESTRA MUSIC

Nominee Admits Ignorance of Technique But Says He Knows Variety He Likes.

Gov. James M. Cox, of Ohio, Democratic Presidential nominee, is a lover of good music, particularly orchestra music, although, in his own words, he does not "know a thing about it," except that he "likes what he likes." Although unacquainted with the technique of music, Governor Cox has a thorough appreciation of its value in the home and the community. His newspapers always have given full publicity to musical matters, and the maintenance of a progressive musical department in them has been one of the things upon which he has insisted.

In this way he has been able to give particularly practical assistance to the music movement in his home city of Dayton.

This movement has been of valuable proportions. In addition to a program of symphonies given each winter, Dayton has a civic music league, which presents a very fine course of concerts at a minimum of cost. The success of these ventures is in large part due to the support of the press. Governor Cox's local paper also gives large space to the presentation of news of the local conservatories and schools.

Governor Cox is in favor of all phases of the democratization of music. "Encouragement of orchestras, bands, choruses, etc., should be a municipal tendency," he says. "The cultural effects of music are extremely desirable, particularly if the music be of the sort to stir the best emotions."

## OPERA MUSICIANS WIN FIGHT FOR HIGHER PAY

Expenses of Metropolitan Opera Company Will Be Increased \$70,000 by Raise in Salaries.

Some \$70,000 is to be added to the cost of producing opera at the Metropolitan next season, owing to a radical increase in the pay of orchestral musicians, just decided upon after months of negotiation between the Musicians' Union and the opera heads. By the new schedule, the former minimum of \$22 a week for musicians is increased to \$38, and in addition to prices now charged for rehearsals which were free under the old scale, bringing the minimum weekly wage scale of each member of the orchestra up to about \$100.

The rate to be charged for rehearsals is to be \$2 an hour, with a proportionate increase for each quarter of an hour thereafter. As rehearsals become one of the biggest items in the twenty-three weeks' season of the Metropolitan, and as they formerly were free, this part of the new schedule will be especially felt in operative expenditures. The Metropolitan Orchestra has about ninety members, with many extras employed through the season, and as rehearsals are of necessity very numerous it is estimated that some \$2,000 weekly will hereby be added to the budget.

These prices, however, affect only New York musicians, and the Chicago Opera Company will only feel the increase during its season here.

In the smaller companies, in Class "B," where opera in English is given or other opera where admission does not exceed \$2, the minimum wage has been put at \$72, the wage formerly paid by such companies as the Metropolitan.

## PUNCHES WIFE IN SCRAP OVER PIG'S BATH; JAILED

PITTSBURGH, Aug. 29.—Thomas O'Connor and his wife could not come to an agreement on bathing their pig. The wife declared hot water was always used for a pig's ablutions. O'Connor disputed her knowledge and declared emphatically he had bathed pigs in Ireland and elsewhere and that a cold bath was more to their liking.

When Mrs. O'Connor placed a smelly pan on the stove to warm the porker's bath water, O'Connor waxed indignant. By way of emphasis, he landed an uppercut on his wife's jaw. In moral court Magistrate DeWolf gave O'Connor ten days in jail, after which Mrs. O'Connor told the court the pig would get a hot bath.

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